SODAS N MONSTERS

SOUND TECH RIDER
UPDATED OCTOBER 2026

Contact:

Sound: Julien BURKE
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Band / Booking: Ben BARUTEAUD
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To best prepare for the date, please send us as early as possible:

- A technical rider for the venue, with sound, lighting and video equipment lists
- Contacts of the host team / on-site stage manager (email + mobile)
- Access and parking map
- Any restrictions or specific constraints of the venue, if applicable
- A proposed schedule for the day

Please provide a lit merchandising area with a table.

SOUND

PA SYSTEM

Please provide:

A complete professional PA system with subs such as L-Acoustics, JBL, Adamson, Meyer Sound or d&b, suited to the audience size and the room layout. The system must be tuned to deliver an even frequency response and even sound pressure at every point of the venue (102 dBA), without any distortion or parasitic noise.

FOH POSITION

The FOH position must be placed on the center axis of the room. It must under no circumstances be located against a wall, under a balcony or in an enclosed room.

The band brings:

- Behringer Wing Compact console

Please provide:

- Two dry RJ45 links of less than 80 m (AES50 + control)

MONITOR POSITION

No wedges needed. The band uses IEMs and monitor mixes are handled from FOH.

The band brings:

- All IEM units (2 wired and 2 wireless)

STAGE

The band brings:

- All necessary backline
- The entire mic kit
- A Behringer Wing Rack at the drummer's position + a sub-patch for the front lines

Please provide:

- 1 drum riser, 3 x 2 m, 40 cm high, carpeted and skirted on 3 sides
- All electrical and XLR cabling
- 5 tall mic stands
- 2 spare guitar stands, if possible

All equipment must be set up, tested and ready to use before the band arrives. The band needs a 1-hour soundcheck once the stage is set up and cabled. Small bottles of room-temperature water available from arrival on site are always appreciated. In addition, please provide small towels during the show.

PATCH

INPUT	SOURCE	MIC	STAND
1	kick	BA 19A	
2	snare top	V Beat	lp claw
3	snare bottom	E604	
4	hi-hat	ATM450	clamp gravity
5	rack tom	E604	clamp Shure
6	floor tom	E604	clamp Shure
7	oh L	C451	tall
8	oh R	C451	tall
9	seq L (out L)	XLR	
10	seq R (out R)	XLR	
11	click (out 1)	XLR	
12	kick trigger (out 3)	XLR	
13	snare trigger (out4)	XLR	
14	bass	XLR	
15	guitar L	E906	
16	guitar R	E906	
17	vox Thomas	SM58	tall
18	vox Nico	SM58	tall
19	vox Ben	SM58	tall
20	vox Ben FX	XLR	
21			
22			
23	amb cour (SR)	C-2	clamp gravity
24	amb jardin (SL)	C-2	clamp gravity
25			
26			
27			
28			
29			
30			
31			
32			

Qty	STAND LIST
1	lp claw
3	clamp gravity
2	clamp Shure
5	tall

Qty	MIC LIST
1	BA 19A
1	V Beat
3	E604
1	ATM450
2	C451
2	E906
3	SM58
2	C-2

OUTPUT	POSITION
1	IEM Thomas L
2	IEM Thomas R
3	IEM HF Ben L
4	IEM HF Ben R
5	IEM HF Nico L
6	IEM HF Nico R
7	IEM Damien L
8	IEM Damien R
9	
10	
11	MAIN L
12	MAIN R

Note: amb = ambience mics; cour = stage right (SR); jardin = stage left (SL).

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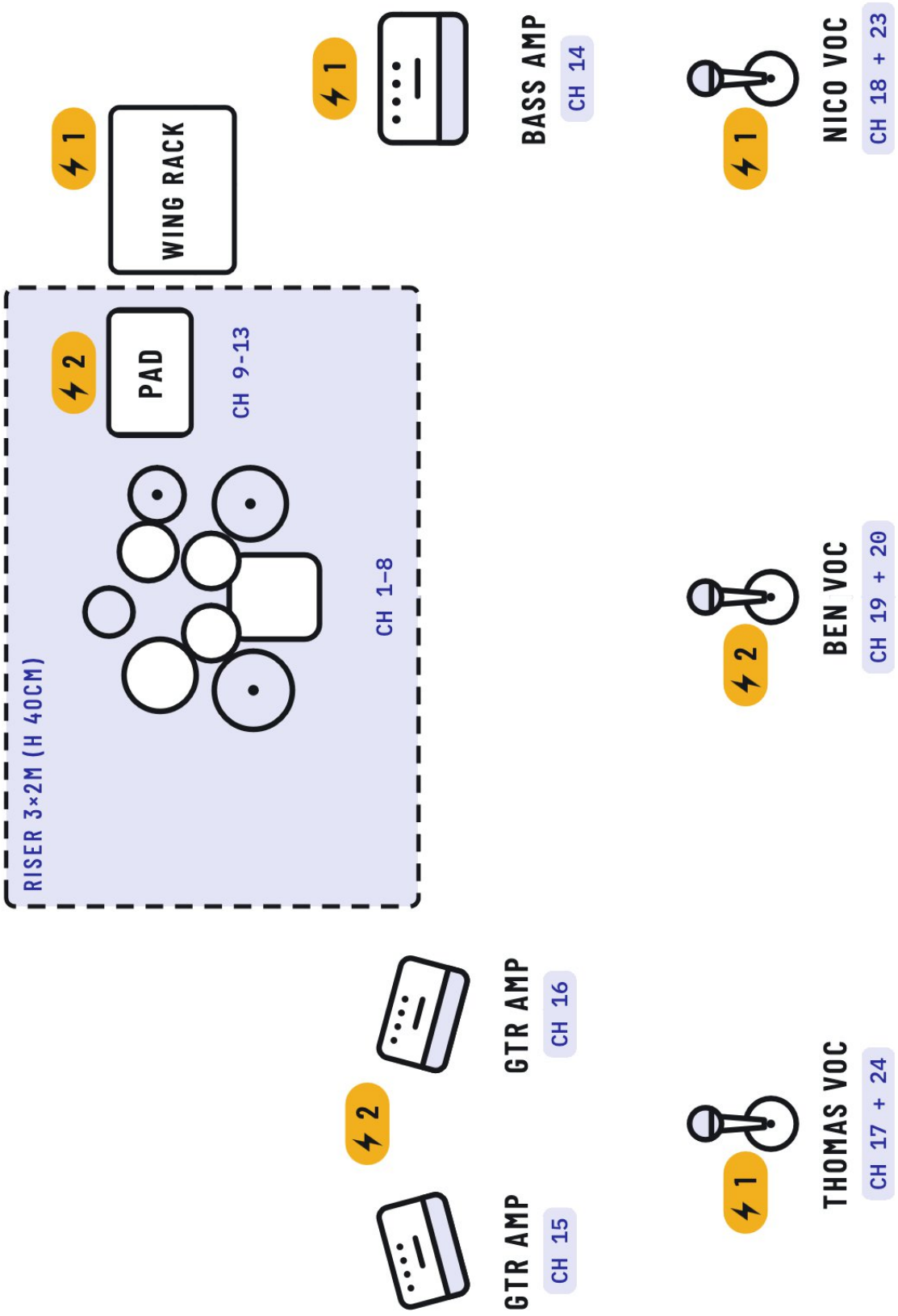
STAGE PLAN



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